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## CONNECTIONS THROUGH CULTURE

### UK-SOUTHEAST ASIA MOBILITY GRANTS

#### Notes for Applicants

Connections Through Culture is established to provide small grants to assist residents of the UK, Indonesia, Malaysia, Myanmar, the Philippines, Thailand and Vietnam from the following groups:

- Artists
- Cultural and arts professionals
- Representatives of art collectives, networks or organisations

The Connections Through Culture grant is provided in order to further international face-to-face discussions needed to develop projects beyond initial expressions of interest.

August 2019 is the opening round of Connections Through Culture in Southeast Asia.

#### What is the value of each grant?

- Up to £2,500 development grant for individual artists or professionals from the UK wishing to visit any of the six Southeast Asian countries that are part of the programme
- Up to £3,500 development grant for individual artists or professionals from any of the six Southeast Asian countries that are part of the programme wishing to visit the UK
- Up to £5,000 collaboration grant for representatives of groups in any of the six Southeast Asian countries that are part of the programme wishing to visit the UK, and for representatives of groups in the UK to visit any of the six Southeast Asian countries that are part of the programme

#### What is the grant for?

The grant will enable the participant(s) to:

- Execute face-to-face project development with potential collaborators or arts organisations, e.g. contractual negotiations
- Scope and do research trips, “go look” visits
- Observe and evaluate practice of partner(s) in the country of visit
- Be assisted financially if another fund (e.g. an art residency grant) has minimal or no budget for travel
- For collaboration grants - for representatives of Art Collectives, Networks or Organisations in Southeast Asia to build on a pre-existing relationship with an Art Collective, Network or Organisation in the UK. These are intended to allow those who have already collaborated with people in the UK through the British Council, to strengthen those connections and facilitate further collaboration and partnerships. Collaboration grants are also available for

representatives of Art Collectives, Networks or Organisations in the UK to build on a pre-existing relationship with an Art Collective, Network or Organisation in any of the six South East Asian countries that are part of the programme. These are intended to allow those who have already collaborated with people in Southeast Asia through the British Council, to strengthen those connections and facilitate further collaboration and partnerships.

**Please note - applicants will need to make their own travel, visa and insurance arrangements.**

**What is the grant *not* for?**

- Not for work placement trips
- Not for funding bodies
- Not as additional funding for participants of other current British Council programmes
- Not for academic institutions
- Not to be used for overhead costs, general running costs, professional fees or production costs - such as the purchase or hire of materials, equipment, venues, goods and/or services
- Not for Southeast Asian nationals living outside of the six countries mentioned in this pilot call. Currently, Connections Through Culture in Southeast Asia is not available for residents of Singapore, Brunei, Cambodia, Laos, and Timor-Leste.
- Not for UK individuals based (living) outside of the United Kingdom, unless temporarily living outside of the United Kingdom but retaining a home address in the United Kingdom and defined by Her Majesty's Revenue & Customs as 'resident in the UK' for tax – see [here](#).

**Can I apply for more than one grant?**

Each applicant can only receive a grant once. In the future we hope to develop an alumni grant allowing those who have previously received Connections Through Culture grants to apply again.

**Another applicant and I have a joint project in mind, should we apply for one or two grants?**

Apply separately for two grants and ensure the connection between the two projects is stated clearly in your applications.

**What are the six Southeast Asian countries that are part of the programme?**

Indonesia, Malaysia, Myanmar, the Philippines, Thailand and Vietnam.

**How will my application be assessed?**

Applications will be evaluated by the British Council, drawing on input from your Southeast Asian or UK partners and contacts where appropriate. Applications will be scored on:

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| • Evidence of activity outline and developed discussions         | 30% |
| • Evidence of a sound partner                                    | 30% |
| • Usefulness of the grant to further development of the activity | 30% |
| • Evidence of estimated cost breakdown and timescales            | 10% |

### **What other support can I expect?**

The mobility, upon confirmation, is expected to be self-directed. However, British Council staff based in Southeast Asia may provide some logistics support subject to early notification and availability. Grant notifications, disbursements and monitoring will be done online.

Please note that successful applicants will be required to share feedback on their visit.

### **How to apply?**

Complete the online application form [here](#) and upload your CV(s), and a letter of support from a confirmed host arts group or artist.

General inquiries can be sent to [ctc@britishcouncil.org](mailto:ctc@britishcouncil.org).